

# AVE MARIA

Chœur à 4 voix mixtes

C. SAINT-SAËNS

**Andantino** *p*

SOPRANOS  
A - ve Ma - ri - a, gra - ti - a

CONTRALTOS  
A - ve Ma - ri - a, gra - ti - a

TÉNORS  
*p* <sup>Div.</sup>  
A - ve Ma - ri - a,

BASSES

**Andantino**  
*pp*

ORGUE

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.

gra - ti - a ple - na, <sup>Unis</sup> A - ve, Do - mi - nus te - cum.

*p*  
A - ve, Do - mi - nus te - cum.

Be - ne - dic - ta tu in mu - li - e - ri - bus

Be - ne - dic - ta tu in mu - li - e - ri - bus

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

**1**

*poco cresc.* et be - ne - dic - ctus fruc - tus ven - tris tu - i Je -

*poco cresc.* et be - ne - dic - ctus fruc - tus ven - tris tu - i Je -

*poco cresc.* - dic - ctus fruc - tus ven - tris tu - i Je -

*poco cresc.* - dic - ctus fruc - tus ven - tris tu - i Je -

*p*

*pp*  
 - sus. Sanc - ta Ma -  
*pp*  
 - sus. Sanc - ta Ma -  
*pp*  
 - sus. Sanc - ta Ma -  
*p*  
 - sus. Sanc - ta Ma - ri - a,

2

*pp*  
 sans *led.*

*pp*  
 - ri - a, Ma - ter De - i,  
*pp*  
 - ri - a, Ma - ter De - i,  
*pp*  
 - ri - a, Ma - ter De - i,  
*p*  
 Ma - ter De - i,

*pp*  
*p*  
*p*

*p* O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*  
*p* O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*  
*p* O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*  
*p* O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

ho - ra mor - tis nos - trae.  
ho - ra mor - tis nos - trae.  
ho - ra mor - tis nos - trae.  
ho - ra mor - tis nos - trae.

*dolce* A - ve Ma - ri - a gra - ti - a ple - na. *cresc.* Sanc - ta Ma - ri - a,  
*dolce* A - ve Ma - ri - a gra - ti - a ple - na. *cresc.* Sanc - ta Ma - ri - a,  
*dolce* A - ve Ma - ri - a gra - ti - a ple - na. *cresc.* Sanc - ta Ma - ri - a,  
*dolce* A - ve Ma - ri - a gra - ti - a ple - na. *cresc.* Sanc - ta Ma - ri - a,

**3**

*f* o - ra pro no - bis, Nunc et in ho - ra mor - tis *dim.*  
*f* o - ra pro no - bis, Nunc et in ho - ra mor - tis *dim.*  
*f* o - ra pro no - bis, Nunc et in ho - ra mor - tis *dim.*  
*f* o - ra pro no - bis, Nunc et in ho - ra mor - tis *dim.*

*cresc.* *mf*

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

*p* *f*

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

*dim.* *dim.* *dim.* *dim.*

*p* *led.*

First system of musical notation. It consists of four staves. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The vocal parts have lyrics: "A - - - men." and "A - - -". Dynamics include *p*, *pp*, and *pp*. A *Div.* (divisi) instruction is present in the third vocal staff. The piano accompaniment features chords and a melodic line.

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Second system of musical notation, primarily piano accompaniment. It consists of two staves (treble and bass clef). The music is mostly rests, with some notes in the bass line.

Third system of musical notation. It consists of four staves. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The vocal parts have lyrics: "- men." and "A - - - men.". Dynamics include *pp*, *pp*, and *pp Unis*. The piano accompaniment features chords and a melodic line.

Fourth system of musical notation, primarily piano accompaniment. It consists of two staves (treble and bass clef). The music features complex chordal textures and melodic lines. Dynamics include *pp*.