

Thou Knowest, Lord, the Secrets of Our Hearts

(Second Setting)

SATB a cappella or with continuo

Henry Purcell
(1659-1695)

Musical score for SATB a cappella or with continuo, featuring four voices (Soprano, Alto, Tenor, Bass) and an Organ. The music is in common time (indicated by '2') with a tempo of 60 BPM (indicated by '(6)'). The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The organ part begins after the bass has entered. The lyrics are: "Thou know - est, Lord, the se - crets of our hearts; Shut not, Thou know - est, Lord, the se - crets of our hearts; Shut not, Thou know - est, Lord, the se - crets of our hearts; Shut not, Thou know - est, Lord, the se - crets of our hearts; Shut not," followed by a repeat sign and "shut not thy mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us," repeated three times. Measure numbers 3, 4+, 6, 7, and 1 are indicated below the staff.

Continuation of the musical score for SATB a cappella or with continuo and organ. The lyrics continue from the previous section: "shut not thy mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us," repeated three times. Measure numbers 5, 6, 7, 6, 4, #, #, 6, and 5 are indicated below the staff.

10

Lord most ho - ly, O God, O God most might - y, O ho - ly and most
 Lord most ho - ly, O God, O God most might - y, O ho - ly and most
 Lord most ho - ly, O God, O God most might - y, O ho - ly and most
 Lord most ho - ly, O God, O God most might - y, O ho - ly and most

h # 4 # 6 b 6

15

mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us
 mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us
 mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us
 mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us

7 6 h 6 4# 6 4 h 4

19

not, suf - fer us not at our last hour for a - ny pains of death, for
not, suf - fer us not at our last hour for a - ny pains of death, for
not, suf - fer us not at our last hour for a - ny
not, suf - fer us not at our last hour for a - ny
6 6 6 4 7 6 4 7 5 8 6 5

23

a - ny pains of death to fall, to fall from Thee. A - men.
a - ny pains of death to fall, to fall from Thee. A - men.
pains of death, of death, to fall, to fall from Thee. A - men.
pains of death to fall, to fall from Thee. A - men.
6 5 6 6 6 7

Edited by Rafael Ornes

SOURCE: *Musica Sacra, Vol. I* (London, 1724, ed. William Croft)

OTHER SOURCES:

British Library, MS 31444, ff. 208-208v

British Library, Harleian MS 7340,

Christ Church, MS 794

(Manuscript source information from Henry Purcell-Works, Volume XXXII)